

## **2.5 Graded requirements: Irish Traditional Music**

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See page 43 for the graded requirements for bodhrán examinations.

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### **Step - Irish Traditional Music**

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The candidate will be expected to perform four tunes. The tunes should be simple in type (for example, easy marches, airs, polkas, etc). No ornamentation or embellishment will be expected but credit will be given for accuracy, fluency, phrasing and style. 25 marks per piece. See page 24 for suggested repertoire for this grade.

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### **Grade 1 - Irish Traditional Music**

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See page 24 for suggested repertoire for this grade.

#### **Component 1: Performance**

**60 marks**

The candidate will be expected to perform three tunes of different types. Ornamentation is not required but the performance should be fluent, well phrased and in style.

#### **Component 2: Repertoire**

**20 marks**

Three tunes of different types should be prepared and one will be heard at the examiner's discretion. Ornamentation is not required but the performance should be fluent, well phrased and in style.

#### **Component 3: Supplementary Tests**

**20 marks**

- To beat time (clap or foot tap) in a polka, double jig or reel performed by the examiner.
- To identify tune types (air, polka or double jig) performed by the examiner.
- To identify instruments (tin whistle, flute, fiddle, accordion) in audio extracts played by the examiner.
- To describe the candidate's own instrument in detail and name a prominent player of the instrument.

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### **Grade 2 - Irish Traditional Music**

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See page 24 for suggested repertoire for this grade.

#### **Component 1: Performance**

**60 marks**

The candidate will be expected to perform three tunes of different types, at least one of which must be a hornpipe, jig or reel. Ornamentation is not required but the performance should be fluent, well phrased and in style.

#### **Component 2: Repertoire**

**20 marks**

Five tunes of different types should be prepared and a number will be heard at the examiner's discretion. Ornamentation is not required but the performance should be fluent, well phrased and in style.

#### **Component 3: Supplementary Tests**

**20 marks**

- To beat time (clap or foot tap) in a polka, double jig, reel or march performed by the examiner.
- To identify tune types (air, polka, double jig or reel) performed by the examiner.
- To play, lilt or hum from memory a tune extract (one phrase of a simple air or polka) when performed twice by the examiner. The key and starting note will be given.
- To identify instruments (tin whistle, flute, fiddle, accordion, harp) in audio extracts played by the examiner.

- To name any five instruments commonly used for Irish traditional music and to describe the candidate's own instrument in detail. The candidate will also be expected to name two prominent players of their instrument.

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## **Grade 3 - Irish Traditional Music**

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See page 25 for suggested repertoire for this grade.

### **Component 1: Performance**

**60 marks**

The candidate will be expected to perform three tunes of different types, at least one of which must be a hornpipe, jig or reel. The performance should be fluent, well phrased and in style, and should include some simple forms of ornamentation.

### **Component 2: Repertoire**

**20 marks**

Five tunes of different types should be prepared and a number will be heard at the examiner's discretion. The performance should be fluent, well phrased and in style, and should include some simple forms of ornamentation.

### **Component 3: Supplementary Tests**

**20 marks**

- To beat time (clap or foot tap) in any tune type performed by the examiner.
- To identify tune types (air, polka, double jig or reel) when performed by the examiner.
- To play, lilt or hum from memory a tune extract (one phrase of a simple air or polka) when performed twice by the examiner. The key and starting note will be given.
- To identify instruments (tin whistle, flute, uilleann pipes, fiddle, accordion, concertina, harp) in audio extracts played by the examiner.
- To describe the candidate's own instrument in detail, name two prominent players of the instrument and any prominent group of Irish traditional musicians.

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## **Grade 4 - Irish Traditional Music**

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See page 25 for suggested repertoire for this grade.

### **Component 1: Performance**

**60 marks**

The candidate will be expected to perform three selections of different types, and a slow air must be included as the first tune in one selection. The performance should be fluent, well phrased and in style, and should include some simple forms of ornamentation.

### **Component 2: Repertoire**

**20 marks**

Five tunes of different types should be prepared and a number will be heard at the examiner's discretion. The performance should be fluent, well phrased and in style, and should include some simple forms of ornamentation.

### **Component 3: Supplementary Tests**

**20 mark**

- To beat time (clap or foot tap) in any tune type performed by the examiner.
- To identify tune types (air, polka, double jig, reel or march) when performed by the examiner.
- To play, lilt or hum from memory a tune extract (one phrase of a polka, double jig or march) when performed twice by the examiner. The key and starting note will be given.
- To identify any instrument in audio extracts played by the examiner, and to name two prominent players of the candidate's own instrument and any two prominent groups of Irish traditional musicians.
- To name any three types of dance tune with their time signatures.

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## Grade 5 - Irish Traditional Music

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See page 25 for suggested repertoire for this grade.

### Component 1: Performance

60 marks

The candidate will be expected to perform three selections of different types, and a slow air must be included as the first tune in one selection. The performance should be fluent, well phrased and in style, and should include a wide range of ornamentation.

### Component 2: Repertoire

20 marks

Three selections of different types should be prepared and one will be heard at the examiner's discretion. The performance should be fluent, well phrased and in style, and should include a wide range of ornamentation.

### Component 3: Supplementary Tests

20 marks

- To name and demonstrate three different ornamentation types appropriate to the candidate's instrument.
- To beat time (clap or foot tap) in any tune type performed by the examiner.
- To identify tune types (air, polka, double jig, reel, hornpipe or march) when performed by the examiner.
- To play, lilt or hum from memory a tune extract (one phrase of a polka, double jig, march or reel) when performed twice by the examiner. The key and starting note will be given.
- To name any four types of dance tune and give their time signatures.

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## Grade 6 - Irish Traditional Music

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See page 25 for suggested repertoire for this grade.

### Component 1: Performance

60 marks

The candidate will be expected to perform three selections of different types. The performance should be stylish and should include a wide range of ornamentation. A slow air must be included as the first tune in one selection.

### Component 2: Repertoire

20 marks

Four selections of different types should be prepared and a number will be heard at the examiner's discretion. The performance should be stylish and should include a wide range of ornamentation.

### Component 3: Supplementary Tests

20 marks

- To name and demonstrate four different ornamentation types appropriate to the candidate's instrument.
- To identify tune types (polka, reel, march, hornpipe, slide, double jig or slip jig) in examples performed by the examiner.
- To play, lilt or hum from memory one phrase of any tune type performed twice by the examiner. The key and starting note will be given.
- To play a phrase from any tune of the candidate's choice, then play it a second time to incorporate simple melodic variation.
- To name any three different regional styles and give a brief description of each.

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## Grade 7 - Irish Traditional Music

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See page 26 for suggested repertoire for this grade.

### Component 1: Performance

60 marks

The candidate will be expected to perform three selections of different types. The performance should be stylish and should include a wide range of ornamentation, as well as some simple melodic variation. A slow air must be included as the first tune in one selection.

### Component 2: Repertoire

20 marks

Five selections of different types should be prepared and a number will be heard at the examiner's discretion. The performance should be stylish and should include a wide range of ornamentation. The use of variation is not required in this component.

### Component 3: Supplementary Tests

20 marks

- To identify any tune type performed by the examiner.
- To describe simple variations in short extracts performed by the examiner.
- To play, lilt or hum from memory two phrases of any tune type performed twice by the examiner. The key and starting note will be given.
- To discuss with the examiner any one prominent player of the candidate's own instrument or any prominent group of traditional Irish musicians, past or present of their own choice. The candidate should be prepared to name and play tunes which were/are associated with their chosen musician or group.

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## Grade 8 - Irish Traditional Music

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See page 26 for suggested repertoire for this grade.

### Component 1: Performance

60 marks

The candidate will be expected to perform three selections of different types. The performance should be stylish and should include a wide range of ornamentation, as well as simple melodic variation. A slow air must be included as the first tune in one selection, and at least one selection must include a dance tune with three or more parts.

### Component 2: Repertoire

20 marks

Five selections of different types should be prepared and a number will be heard at the examiner's discretion. The performance should be stylish and should include a wide range of ornamentation as well as simple melodic variation.

### Component 3: Supplementary Tests

20 marks

- To identify any tune type performed by the examiner.
- To describe simple variations in short extracts performed by the examiner.
- To play, lilt or hum from memory two phrases of any tune type performed twice by the examiner. The key and starting note will be given.
- To discuss with the examiner any prominent player of the candidate's own instrument and any prominent group of traditional Irish musicians, past or present of their own choice. The candidate should be prepared to name and play tunes which were/are associated with their chosen musician and group.

## 2.6 Sample Repertoire: Step and Grades

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These sample repertoire lists are presented with a view to offering general guidance to candidates and teachers when choosing an appropriate programme for an examination, although the lists are by no means definitive nor exhaustive. It should be remembered that although the complexity of the chosen repertoire should increase through the grades, many tunes would be appropriate for inclusion at a range of examination levels, depending on how they are actually performed: for example, a tune played at Grade 3 level, with the inclusion of simple ornamentation, could well be played successfully at Grade 6 providing a wider range of ornamentation was included. There is no requirement to include any tune named below in any grade, and there are other tune types which could also be included. In all grades, the candidate should endeavour to present tunes which are suited to their instrument.

### Step

**Airs:** The South Wind, The Castle of Dromore, Buachaill ón Éirne, Siobhán Ní Dhuibhir, Gleanntáin Ghlas Ghaoth Dobhair, Óró 'Sé do Bheatha 'Bhaile, Down by The Sally Gardens, The Star of the County Down, The Gartan Mother's Lullaby, The Song of the Chanter, Nóra Bheag, Pegín Leitir Móir, Thugamar Féin an Samhradh Linn

**Slow Airs:** Eibhlín a Rún, The Fairy Child, Úrchill an Chreagáin

**Marches:** The Mountains of Pomeroy, The Foggy Dew, The Dawning of the Day, Henry Joy, Roddy McCorley, The Return from Fingal

**Polkas:** The Britches Full of Stitches, Maggie in the Woods, The Little Diamond, Tá Dhá Ghabhairín Bhuí Agam, Séamus Cussen's, Captain Byng

**Others:** Planxty Irwin (O'Carolan piece), Lucy Farr's (barndance), Sergeant Cahill's Favourite (single jig), The Road to Lisdoonvarna (single jig), Téir Abhaile 'Riú (single jig), The Brosna (slide), Shoe the Donkey (mazurka)

### Grades 1 & 2

**Airs:** The South Wind, The Castle of Dromore, Buachaill ón Éirne, Siobhán Ní Dhuibhir, Gleanntáin Ghlas Ghaoth Dobhair, Óró 'Sé do Bheatha 'Bhaile, Down by The Sally Gardens, The Star of the County Down, The Gartan Mother's Lullaby, The Song of the Chanter, An Bonnán Buí, Casadh an tSúgáin

**Slow Airs:** Eibhlín a Rún, The Fairy Child, Úrchill an Chreagáin, Dónal Óg

**Marches:** The Mountains of Pomeroy, The Foggy Dew, The Dawning of the Day, Henry Joy, Roddy McCorley, The Boys of Wexford, The Return from Fingal, O'Donnell Abú, The Battle of Aughrim

**Polkas:** Captain Byng, The Britches Full of Stitches, Maggie in the Woods, Ballydesmond Polka, Terry Teehan's

**O'Carolan Pieces:** Planxty Irwin, Blind Mary, Kean O'Hara

**Double Jigs:** The Blackthorn Stick, My Darling Asleep, The Kesh Jig, Tripping up The Stairs, Lannigan's Ball, Tobin's Favourite

**Single Jigs:** Sergeant Cahill's Favourite, The Peeler and the Goat, The Road to Lisdoonvarna, Denis Murphy's, Hunt the Squirrel, Follow Me Up to Carlow, Téir Abhaile 'Riú

**Single Reels:** The Rakes of Mallow, The Tulla, The Grand Old Dame

**Others:** Shoe the Donkey (mazurka), An Súisín Bán (set dance), Lucy Farr's (barndance), Keel Row (barndance)

## Grades 3 & 4

**Airs:** The Castle of Dromore, The Gartan Mother's Lullaby, An Bonnán Buí, Casadh an tSúgáin, An Páistín Fionn, Silent Oh Moyle

**Slow Airs:** Aird a' Chuain, The Fairy Child, Úirchill an Chreagáin, An Mhaighdean Mhara, Ar Éirinn Ní Neosfainn Cé hÍ, Cailín na Gruaige Doinne, Liam Ó Raghallaigh, Aisling Gheal, Éamonn an Chnoic, Anach Cuain, Úna Bhán, Jimmy Mo Mhíle Stór

**O'Carolan Pieces:** Blind Mary, Fanny Power, Sí Bheag, Sí Mhór

**Polkas:** The Glen Cottage, As I Went Out Upon The Ice, Sweeney's, The Scartaglen, O'Connor's, Farewell to Whiskey, Denis Doody's, The Sliabh Luachra

**Double Jigs:** Saddle the Pony, The Kesh Jig, Out on the Ocean, My Darling Aleep, The Blackthorn Stick, Ships in Full Sail, The Boys of the Town, Tatter Jack Welsh, Lannigan's Ball, Tobin's Favourite, The Humours of Donnybrook, Sixpenny Money

**Slip Jigs:** Drops of Brandy, Moll Rua, The Fisherman, Comb Your Hair and Curl It, The Humours of Whiskey, Dublin Streets,

**Single Jigs:** Sergeant Cahill's Favourite, The Peeler and the Goat, The Road to Lisdoonvarna

**Slides:** Going to the Well for Water, O'Keefe's, Johnny Mickey's, The Brosna

**Hornpipes:** The Harvest Home, The Boys of Blue Hill, The Greencastle, The Rights of Man

**Marches:** The Return from Fingal, O'Donnell Abú, The Battle of Aughrim

**Reels:** The Bag of Spuds, Rolling in the Ryegrass, Sword in Hand, The Green Meadows, Anything for John Joe, Kitty's Gone a Milking, The Man of the House

**Others:** The King of the Fairies (set dance), Vincent Campbell's (mazurka), Johnny Doherty's (mazurka), The Munster Cloak (mazurka), The Return from Fingal (march)

## Grades 5 & 6

**Slow Airs:** Mná na hÉireann, Spailpín a Rún, 'Sé Fáth mo Bhuartha, An Raibh Tú Ag An gCarraig?, Sliabh na mBan, Úna Bhán, Mo Mhúirnín Bán, Anach Cuain, The Blue Hills of Antrim, Seán Ó Duibhir a' Ghleanna, Róisín Dubh, Bean an Fhir Rua, Máirin de Barra, Slán le Máigh, De Bharr na gCnoc

**O'Carolan Pieces:** Planxty Hewlett, Fanny Power, Madam Maxwell, Morgan Magan, The Princess Royal, Turlough óg MacDonough, Sí Bheag, Sí Mhór

**Polkas:** Din Tarrant's, The Belles of Ballinderry, The Knocknaboul, The Munster Bank, St. Mary's, I Have a Bonnet Trimmed with Blue, Dalaigh's, Terry Teehan's, Church Street

**Double Jigs:** Slieve Russell, Tripping up the Stairs, Coleman's Cross, The Hare in the Corn, The Mouse in the Cupboard, Garret Barry's, The Rakes of Kildare, Fraher's, The Rose in the Heather, The Walls of Lis Carroll, Tell Her I Am, The Gander in the Pratie Hole, The Maid in The Meadow, The Killavil Jig, Jimmy Ward's, The Rambling Pitchfork, The Mist-Covered Mountain, The Connaughtman's Rambles, The Rolling Waves, Willie Coleman's, Morrison's, Apples in Winter, The Cliffs of Moher

**Slip Jigs:** The Dusty Miller, Give us a Drink of Water, The Fair Little Canavans, Hardiman the Fiddler, The Rakes of Westmeath, Moll Rua, The Waterford Girls, Barney Brallaghan, Ellen O'Grady, The Humours of Ballymanus, Will You Come Down to Limerick?, A Fig for a Kiss, Elizabeth Kelly's Delight, The Foxhunters'

**Single Jigs:** Cis Liatháin, Smash the Windows, Get Up Old Woman and Shake Yourself, Friendly Jack, Ask My Father, The Shady Lane

**Slides:** The Star Above the Garter, Connie Walsh's, The Brosna, The Scatterry Island, The Wedding Feast, Johnny Mickey's, Dingle Regatta, John Kelly's, Patsy Geary's, Terry Teehan's

**Hornpipes:** The Friendly Visit, An Comhra Donn, The Liverpool Hornpipe, The Little Beggarman, The Rights of Man, McCarthy's, Delahunty's, The Quarrelsome Piper, The Wren Hornpipe, Pretty Maggie Morrissey, Murphy's Hornpipe, The Galway Hornpipe, The Sligo Fancy, The Stack of Barley, The Honeysuckle, The Fairies' Hornpipe, Off to California, The Plains of Boyle, Alexander's, The Pleasures of Hope, The Home Ruler

**Reels:** Bonnie Kate, Castle Kelly, The Banshee, The Road to Ballymac, The Congress, The Silver Spear, The Swallow's Tail, The Wise Maid, The Fermoy Lasses, The Heathery Breeze, The Hunter's Purse, The Merry Blacksmith, The Sally Gardens, St. Anne's Reel, The Dunmore Lasses, The Knotted Cord, The Crooked Road to Dublin, The Skylark, The London Lasses, The Old Bush, The Mountain Top, The Teatotaler, The Boys of the Lough, Down the Broom, The Milliners' Daughter, The Maid Behind the Bar, Miss Monaghan, Miss McLeod's, The Humours of Carrigaholt, The Wind that Shakes the Barley, The Five Mile Chase, The Morning Star, Tie the Bonnet, The Concertina Reel, The Road to Lisdoonvarna, The Connemara Stocking, The Ballintore Fancy, Drowsy Maggie, Come West Along the Road, The Humours of Tulla, Rakish Paddy, Maud Millar

**Set Dances:** The Job of Journeywork, The Three Sea Captains, Madame Bonaparte, Jockey to the Fair, Rodney's Glory, The Garden of Daisies, The Humours of Bandon, The Blackbird, The King of the Fairies

**Barn Dances:** Jimmy Duffy's No. 1, Jimmy Duffy's No. 2, The Glenbeigh, Kitty O'Shea's, Around the Fairy Fort, The Dances at Kinvara, The New Broom, Bill Malley's

**Mazurkas:** Sonny Brogan's No. 1, Sonny Brogan's No. 2, Johnny Doherty's, Vincent Campbell's

**Marches & Clan Marches:** O'Neill's March, The Centenary, Ireland Abú, O'Rahilly's March, Lord Mayo, Rosc Catha na Mumhan (The Boyne Water), O'Sullivan's March, Brian Boru's March, Molly McAlpine

## Grades 7 & 8

**Reels:** George Whyte's, Roaring Mary, The Curragh Races, My Love is in America, The Virginia, Pigtown, Boil the Breakfast Early, Tom Ward's Downfall, Sweeney's Buttermilk, Sporting Paddy, For The Sakes of Old Decency, McFadden's Handsome Daughter, The Flowers of Red Hill, The Hare in the Heather, The First House in Connaught, The Rainy Day, The Queen of May, The Musical Priest, Christmas Eve, The Maids of Mount Cisco, The Chicago Reel, The Green Gates, The Bank of Ireland, The Star of Munster, The Earl's Chair, The Cup of Tea, The Fox on the Town, The Otter's Holt, The Bird in the Bush, Over the Moor to Maggie, Cooley's Reel, Seán sa Cheo, The Merry Sisters, The Green Groves of Erin, Sergeant Early's Dream, The Ivy Leaf, The Humours of Westport, The Sandpiper, The Foxhunters' Reel, The Eel in the Sink, The Bucks of Oranmore, The Steam Packet, The Leitrim Thrush, The Chattering Magpie, The Pigeon on the Gate, Trim the Velvet, The Roscommon Reel, The Pinch of Snuff

**Double Jigs:** The Queen of the Rushes, The Battering Ram, Strike the Gay Harp, The Fair-Haired Boy, Paddy Fahy's, Langstrom's Pony, The Coming of Spring, Dusty Windowsills, The Lark in the Morning, Fr. Kelly's, Maho Snaps, The Mug of Brown Ale, The Scotsman Over the Border, The Liltng Banshee, The Knocknagow, The High Part of the Road, An Rógaire Dubh, You Don't Need to Need to Know, The Geese in the Bog, The Mist-Covered Mountain, The Wheels of the World, Seán Búí, The Trip to Athlone, The Tar Road to Sligo, The Monaghan Jig, Apples in Winter, The Gallowglass, The Maid at the Spinning Wheel, Banish Misfortune, Cherish the Ladies, The Gold Ring, The Mooncoin, Páidín Ó Raifeartaigh, The Wandering Minstrel

**Slip and Hop Jigs:** The Whinney Hills of Leitrim, The Kid on the Mountain, O'Farrell's Welcome to Limerick, My Mind Will Never be Aisy, Elizabeth Kelly's Delight, Will You Come Down to Limerick?, The Silver Slipper, The Boys of Ballysodare, The Rocky Road to Dublin

**Hornpipes:** Tuamgraney Castle, Callaghan's, The Groves, The Flowing Tide, The Peacock's Feather, Chief O'Neill's Favourite, The Golden Eagle, The Flowers of Antrim, The Manchester, The Cuckoo's Nest, The Humours of Castlebernard, The Harlequin, The Humours of Tullycrine, The High Level, The Independent, Kitty's Wedding

**Polkas:** Din Tarrant's, The Belles of Ballinderry, The Knocknaboul, The Munster Bank, St. Mary's, I Have a Bonnet Trimmed with Blue, Dalaigh's, Terry Teehan's, Church Street, The Scartaglen, Jimmy Doyle's

**Set Dances:** The Ace and Deuce of Piping, Jockey to the Fair, St. Patrick's Day, The Downfall of Paris, Rodney's Glory, Madame Bonaparte, The Blackbird, The Garden of Daisies, The King of the Fairies

**Barn Dances:** Jimmy Duffy's No. 1, Jimmy Duffy's No. 2, The Glenbeigh, Kitty O'Shea's, Around the Fairy Fort, The Dances at Kinvara, The New Broom, Bill Malley's

**Slow Airs:** Amhrán na Leabhar, Port na bPúcaí, Limerick's Lamentation, Lord Mayo, An Buachaillín Bán, Táimse i Mo Chodladh, Bean Dubh an Ghleanna, Ag Taisteal Na Blárnan, Bruach na Carraige Bainne, Easter Snow, An Buachaill Caol Dubh, The Wild Geese, The Lament for Staker Wallace, The Wounded Huzzar, Cape Clear

**O'Carolan Pieces:** Sir Festus Burke, Luke Dillon, Lord Inchiquin, Henry McDermott Roe, Planxty George Brabazon, Carolan's Concerto, Carolan's Draught, The Princess Royal

**Clan Marches:** The March of the King of Laois, Allistrum's March, O'Sullivan's March