



CATHERINE CREAN

Catherine has 3 years of teaching experience and specialises in Classical Piano and Irish Traditional Harp. She is trained in child protection. Her musical influences include Joanna Newsom, Bob Dylan, Jimi Hendrix, Pink Floyd, The Fleet Foxes, Lá Lugh, Moby, Clannad, Radiohead, Debussy, Satie, Michael Rooney, Janet Harbison etc.

Catherine also works as a professional musician and plays the harp at various events across Northern Ireland, and further afield, in Amsterdam. She plays both as a soloist and on occasion, with other local musicians. She has also played with the ATCMS Irish Traditional Orchestra.

Catherine graduated with a BA in English with Queen's University in 2017, and is also a recently qualified English as a Foreign Language Teacher through Cambridge University.

Favourite Album: The Milk Eyed Mender.